

## Response with Explication

What is your response to *The Namesake* so far? Do you see an overarching theme or a character that you most relate to? How have you connected with the novel so far? Think about these questions and decide upon a thesis that you want to argue in your response to the novel. Make sure your paragraphs show me why you think what you think and how you arrived at those conclusions through the novel's evidence. Don't just give me evidence, tell me *how* it works and *why* you responded to it that way.

Points	15-13	12-11	10-9	8-6
Format 15%	2-3 Full pages, double spaced, Times New Roman 12, Title, Name/page #, citation	Missing one of that formatting elements	Missing two of the formatting elements OR > 2 pages	Missing two or more of the formatting elements AND >2 pages
	30-27	26-24	23 -21	20-10
Organization & Textual Material 30%	Introduction with a thoughtful thesis. Paragraphs flow from one idea to the next. Clear conclusion. 1 quote or specific part of a scene placed at the beginning of the paragraph.	Introduction with either too obvious or not clear thesis. Paragraphs mostly flow together. Conclusion somewhat clear. Missing a quote or quote placed incorrectly in paragraph.	Introduction with unclear thesis. Paragraphs do not transition properly. Conclusion should be the thesis. Broad conclusion missing. Missing a quote and placed incorrectly.	Introduction lacks thesis. Paragraphs are random. No Conclusion. Missing several quotes AND/OR placed incorrectly.
	40-36	35-32	31-28	27-16
Argument 40%	Thoughtful analysis and explication of the text. Explores underlying themes, ideas, and implications. The ideas build on one another. Importance is clearly marked.	Thoughtful analysis that covers the surface of the text, exploring some underlying ideas. The ideas build on one another. Importance is covered.	Beginning to analyze the text, but only the surface. Reliance upon more summary than explication. Ideas do not always build. Importance is briefly touched upon.	Mostly/Completely summary of the text. Ideas are scattered. Importance is completely lacking.
	5	4	3	2
Style 5%	Clear sentences that flow from one idea into the next. Wording is specific and well-chosen. A pleasure to read.	Clear sentences, but not perfect cohesion between ideas. Wording is clear, but not well-chosen.	Several sentences are quite confusingly written. The cohesion of the paragraphs is missing.	Sentences are mostly confusing and messy. The paragraphs are rambling.
	10-9	8	7	6-4
Grammar 10%	Little to no grammar or spelling errors	1-2 spelling/grammar errors per page	3-4 spelling/grammar errors	Frequent to overwhelming spelling/grammar errors.