

Journal #4 – Response & Explication

Compare and contrast Brave Orchid and her sister, Moon Orchid. What is similar and what is different. I do not simply want the surface. Tell me how they view life. What are their assumptions? How do they act on their assumptions? How do you relate to them as characters? I want you to think about it in relation to the rest of the book. What are the themes or ideas that Kingston wants us to take away from these/this section? Which parts of it do you connect with or not connect with and why?

As you write this paper, I want you to begin with a paragraph that briefly sets the stage for what you are going to write about - it can include a brief, *very brief* summary of the part of the book. Then, for the following body paragraphs (about 5-8 sentences each) I want 1 quote at the beginning-ish (2nd or 3rd line) of the paragraph that you take apart and show me *how* it fits into your thoughts. Even when you are telling me how it connects to your life, you should connect it to specific parts of the text. “When the author uses the words “x,y,z” I immediately think of this.” Then show me *why* you think it. This is called **explication** when you “unfold” the text for me so I can see how the different parts work. Your final paragraph should **NOT summarize**. It should tell me why what you think what you just wrote is important for us to know.

Points	30-27	26-24	23-21	20-10
Length & Format 30%	2-3 Full pages double-spaced, Times New Roman Font, size 12	2-3 full pages, missing one or more of the formatting elements	>2 pages, missing more than two of the formatting elements	>1 page, missing two or more of the formatting elements
	30-27	26-24	23-21	20-10
Textual Material 30%	1 quote per body paragraph. Placed toward beginning of paragraph.	Missing a quote OR quote placed incorrectly in paragraph.	Missing a quote and placed incorrectly.	Missing several quotes And/Or placed incorrectly
	30-27	26-24	23-21	20-10
Argument 30%	thoughtful analysis and explication of quote. Importance is explained.	Beginning to be thoughtful analysis and explication. Importance is briefly covered.	More summary than analysis or explication. Importance is lacking.	Completely summary. No importance noticed.
	10-9	8	7	6-5
Grammar 10%	Little to no grammar or spelling errors.	About 1-2 spelling/grammar errors per page	About 2-3 spelling/grammar errors per page	Frequent spelling and grammar errors.