

**Extra-Credit:** Explication of *The Namesake* (Movie) produced and directed by Mira Hair

**Due Date:** Tuesday, November 22nd

**Format:** 3-4 pages of explication

**Value:** 2 Journals OR 2 Absences OR 1 of each

Watch the movie *The Namesake* (approximately 2 hrs) (available online at: <http://www.einthusan.com/movies/watch.php?lang=hindi&id=2393>). Note different scenes and aspects of the filming that you find important. What viewpoint does the camera give the viewer? How does this affect the viewer's experience/opinion of the scene? Who acts the different characters? How do you find their acting/believability? Do they differ from your idea of the character? How so? Were they believable? How does the producer create certain moods for different scenes? How does she stay true to the book and where does she differ? How does this affect your view of the novel? Obviously, you will not be able to answer ALL these questions. Still, use them as a guide to begin to analyze the film.

Points out of 100	A – 30-27	B – 26.7-24	C – 23.7 -21	D – 20.7-0
Organization 30%	2-3 full double-spaced pages. Times New Roman Font. Each paragraph is clearly arranged around a scene from the movie or a quote from the book.	2-3 full double-spaced pages. Times New Roman Font. Each paragraph is partially arranged around a scene or quote.	<2 full double spaced pages. Some Paragraphs are partly clear and others partly disjointed.	<2 pages. No organizational sense of paragraphs.
	<b>A – 30-27</b>	<b>B – 26.7-24</b>	<b>C – 23.7 -21</b>	<b>D – 20.7-0</b>
Textual Material 30%	The student has engaged with the textual/visual material with great detail and analysis	The student has engaged the textual/visual material with some detail and slight analysis	The student has barely engaged with the text/video, but merely dropped quotes into paragraphs.	The student has done little to no engagement with the text/movie.
	<b>A – 30-27</b>	<b>B – 26.7-24</b>	<b>C – 23.7 -21</b>	<b>D – 20.7-0</b>
Argument 30%	The student clearly and succinctly explains how the movie works, how it relates to the book, and what is important about it.	The student clearly explains how the movie works, but either fails to relate it or explain its importance	The student only partly explains and relates the text. She ignores the importance.	There is only a summary of the text. No explanation. No analysis.
	<b>A – 10-9</b>	<b>B – 8</b>	<b>C – 7</b>	<b>D – 6-0</b>
Grammar 10%	Little to no grammar or spelling errors. Most sentences are active	A sprinkling of grammar and/or spelling errors. The paper is split between active and passive.	Frequent grammar and/or spelling errors. The paper resides in the passive voice.	The grammar and spelling make reading the text extremely difficult or impossible. Passive voice.